

Music at Coton Green Primary School

‘Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything’ – Plato

Why we teach Music

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

Intent Statement

We, at Coton Green Primary School, believe that music plays a vital role in the development and well-being of every child. Music is a vehicle for personal expression which enriches the lives of people. We aim to build up the confidence of all children through their participation in a wide variety of musical experiences which permeate across the curriculum. Children at our school develop their skills as musicians and have the resolution to perform with a sense of achievement. We aim to inspire creativity and a life-long love of music.

Key features of our curriculum

The skill areas involved in the music curriculum follow the areas of skills set out in the Music National Curriculum which engage and inspire pupils to develop a love of music and their talents as musicians.

The skill areas that children develop across all studies of music are:

1. Performing using voice and instruments
2. Composing and improvising
3. Aural awareness
4. Reflecting and Evaluating

These skills will be continually developed through opportunities within lessons to sing, compose, listen and perform. Children will have the opportunity to use a variety of instruments and be exposed to a variety of musical genres.

We also provide the children in years 3 and 5 with a year of music lessons taught by a specialist from Entrust who teaches them how to play an instrument through reading music. Alongside this, all children in KS2 have the opportunity to widen their skills further by learning a woodwind/ string instrument with a specialist music teacher as part of small group instrumental teaching.

What we teach and when

Overview of Music Curriculum			
Year	Autumn	Spring	Summer
1/2B	Timbre (Animals)	Tempo and Structure (Space)	Pulse and Rhythm (Knights & Castles)
1/2A	Dynamics (Pirates)	Musical Elements (London's Burning)	Pitch (Up and Away)
3/4B	Pulse (Stone Age)	Elements of Music (World Music)	Rhythm and Pitch (Ancient Greece)
3/4A	Dynamics and Structure (Volcanoes)	Timbre (Romans)	Melody and Pitch (Vikings)
5/6B	Rhythm and Pitch (Space)	Texture, Pitch and Diction (WW2)	Listening to Genres (Rivers)
5/6A	Timbre	Pitch and Notation	Rhythm and Texture

Progression Maps

On separate document

Assessments

Formative assessment is used in every lesson to inform next steps in learning and to ensure learning has progressed to the long term memory. Teachers use spaced retrieval quizzes to assess knowledge and understanding. Opportunities are made for informal performances to be recorded for self-assessments and class evaluations within lessons. Pupils self-evaluate progress during lessons and at the end of each topic. This forms the basis of the annual report to parents for Music.

Monitoring

Monitoring is undertaken by the subject lead, as well as members of the senior leadership team. It can be made up of one or a combination of pupil conversations, professional discussions with staff, performance opportunities and learning walks. Leaders monitor the quality of teaching, providing feedback to ensure that teachers are providing high-quality Music lessons.

Feedback is then given promptly with the intent of developing practice, followed by a discussion if clarification is needed or to plan CPD that would be beneficial.

How are teachers supported to deliver this curriculum

The long and medium term plans have been developed by the subject lead using the ethos of the ATLP which incorporates the understanding of cognitive science and is blended with school-specific curriculum. This means that there are plans and resources for staff to use created by the subject lead.

Where can I find out more?

- National Curriculum
<https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study/national-curriculum-in-england-music-programmes-of-study>
- Model Curriculum
[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974358/Model Music Curriculum Key Stage 1_2 FINAL.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974358/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf)