

# **Year 3 and Year 4 Curriculum Map 2023-24 Summer Term: Information for parents**



Writing	Reading	Maths	Humanities History and Geography
This term we are focusing on writing:  Summer 1:  1. Instructions 2. Poetry 3. Fiction – myths 4. Play Script 5. Journalistic Recount  Summer 2:  1. Fiction – Story with a familiar setting 2. Persuasion  Our key texts this term are:  • The Lost Words - Robert Macfarlane • King Midas and other Greek Myths - Eric A. Kimmel • Mr Stink – David Walliams • Poetry-The Lost Words - Robert Macfarlane	Fluency Development of reading accuracy and fluency across a range of age- appropriate and challenging texts.  Vocabulary- Check that the book makes sense to them, discuss their understanding and explore the meaning of words in context.  Inference- Draw inferences such as inferring character' feelings thoughts and motives from their actions, and justifying inferences with evidence.  Prediction- Predict what might happen from details stated and implied.  Explain- Identify how language, structure and presentation contribute to meaning.  Retrieve- Retrieve, record and present information from fiction and non-fiction  Summarise- Summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas.  Reading spine:  Year 3 – ToTo The Ninja Cat and The Great Snake Escape  Year 3 – Bad Nana  Year 4 – Anglo-Saxon Boy  Year 4 – The Legend of Podkin One-Ear	fractions; finding fractions of a set of objects  Money – adding and subtracting amounts and finding change  Time – learning Roman numerals to 12; telling the time to the nearest minute  Shape – exploration of angles, including comparing angles  Statistics – interpreting pictograms, bar charts and two-way tables  Y4  Decimals – comparing decimals, ordering decimals and rounding decimals to the nearest whole.  Money –convert between pounds and pence and solve problems with money  Time – convert between analogue and digital times; 24-hour clock  Shape – exploring triangles, quadrilaterals and lines of symmetry  Position and Direction – plotting coordinates and translating shapes  Statistics – interpreting line graphs	History Children will explore the following questions: Ancient Greece 1. When and where was Ancient Greece? 2. Was the life of Alexander the Great a significant achievement? 3. What should it mean to be an Ancient Greek in Athens? 4. What should it mean to be an Ancient Greek in Sparta? 5. What did the Ancient Greeks leave behind? 6. Which Greek god was most significant to you?  Ancient Greece Timeline  Ancient Greece

# Forces and Magnets

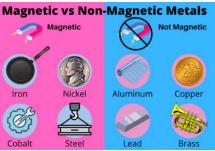
Children will explore the following questions:

- 1. How do forces work?
- 2. How do different surfaces effect the way an object moves on them?

Science

- 3. How does a magnet work?
- 4. Which materials are attracted to magnets?
- 5. Can you use an enquiry questions to investigate magnets?
- 6. Can I explain that magnets attract some materials?









#### Health and Well-Being

Children will explore the following questions:

PSHE/RSE

#### Physical health and mental well-being

- 1. What choices may people make in daily life that could affect their health?
- 2. What is meant by a healthy, balanced diet?
- 3. What are the benefits of regular exercise for my mental and physical health?
- 4. What are the strategies I can use to identify and talk about my feelings?

### **Growing and Changes**

- 5. Can I explain that everyone is an individual and has unique and valuable contributions to make?
- 6. What are my own personal strengths and interests and what am I proud of?
- 7. What strategies can I use to manage and reframe setbacks and what can I learn from a setback?

#### **Keeping Safe**

8. How can I identify typical hazards at home and in school and how can I predict, assess and manage risk in everyday situations?

Art

- 9. How can I keep myself safe from fire at home?
- 10. How can I keep myself safe in the local environment or unfamiliar places?

### Striking and Fielding

Children will work on developing skills based on the following questions:

PE

- 1. Can I keep my head in line with the ball?
- 2. Can I hit down on a hit to keep it along the floor?
- 3. Can I catch ball with consistency one handed and two handed?
- 4. Can I bowl overarm with a straight arm?
- 5. Can I play a simple game of cricket?
- 6. Can I understand the rules of the game?

#### **Team Building**

- 1. Can I communicate verbally?
- 2. Can I make a plan within a group respecting teammates opinions?
- 3. Can I perform calmly under pressure?
- 4. Can I trust my teammates?
- 5. Can I work with others to apply a team plan?



#### Sculpture

Children will use drawings inspired by Quentin Blake to explore how exaggeration might be used as a tool. Children will choose a piece of literature and draw their interpretation of one of the characters. This will become the design for their modroc sculpture. Children will develop understanding of different attaching techniques and use different materials to add texture and detail. They will adapt and improve their work.

## Design and Technology

Mechanical Systems: Pneumatics

Children will develop an understanding of simple pneumatic systems and design and model a mascot with a moving part, controlled by a pneumatic system. They will evaluate their product.

These questions will be explored:

- 1.Can you design and launch the winning straw rocket?
- 2.Can you make a pneumatic system?
- 3.Can you design a mighty mascot?
- 4.Can you create a mighty mascot?
- 5. How effective is your mighty mascot?

#### Music Computing RE French Response to Suffering, Hardship and Death Year 3 – violins: Photo editing Menus and Cafés Children will explore the following Children will explore the following questions: Weekly lesson on a Monday to develop musical skills to be able to make a good 1. What difficult times can people experience questions: Children will continue to practice the French sound on a violin. 1. How can I change digital images? during their life? phonemes so that they are able to pronounce French 2. How can I recolour digital 2. How do Christians respond to suffering and words with accuracy. death? images? Retouching images – is it 3. Why do Christians respond like this? Children will learn to talk obvious? 4. How do Muslims respond to suffering and about the price of French a café du sola How can I combine images? death? Why? food and will explore How can I combine images for a 5. What do spiritualists and humanists believe French menus. Children Children will enjoy 'showcasing' their purpose? about dealing with suffering and death? will learn to ask for more 6. Do religious people deal with suffering, talents in a concert at The Coton Centre in than one item of food in a hardship and death better than those who are June – parents and carers are invited. Repetition in games French café. Children will explore the following non-religious? questions: Year 3 and Year 4 1. How can I use loops to create Ceremonies Associated with Joining a Faith Children will understand a short story in French about Rhythm and Pitch – Ancient Greece shapes? Children will explore the following questions: food. Children will explore the following 2. How can I use different loops for 1.Can I explore the diversity within Christianity different purposes? regarding joining ceremonies such as questions: 1. Can I identify the pulse whilst singing an 3. How can I add animation to letters christenings, communions and confirmations. off-beat (reggae) song? in my name? 2. What is a shahada and why is it so 2. Can I recall and clap different rhythms 4. How do I modify a game? important? using musical notations? How can I design a game? 3. How do Muslims show they are committed to 3. How do I describe the mood/atmosphere 6. How can I create a game? their faith? a piece of music creates? 4. What does commitment look like? What are 4. Can I create two motifs with given vou committed to? themes? Compare and contrast the similarities and 5. Can I perform, self-evaluate and then differences between a Christian joining improve on my motifs? ceremony to a Muslim one. 6. Can I perform a ballad with the correct **Declaration of Faith** posture, diction and breathing? Bridge Shahada – declaration of faith When singing, remember posture, diction and breathing.

Christening – initiation into the Christian faith