# Music development plan summary: Coton Green Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Alison Hall
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Entrust Music Service Staffordshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and the changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

# Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum has been rewritten by the subject lead. It has been constructed using the following documents:

- National Curriculum for Music
- Skills Progression Map for Music (our version of the Entrust Staffs document)
- Model Music Curriculum KS1-2 non-Statutory guidance March 2021.

Subject leader knowledge is used to support high quality delivery.

## **Equal opportunities**

All children have an equal opportunity to learn an instrument. Support is provided to those who struggle financially – instruments and lessons provided at lower cost or sometimes free.

- At our school we teach music to all children, whatever their ability. Music forms part of the school curriculum policy to provide a broad and balanced education to all children. Through our music teaching we provide learning opportunities that enable all pupils to make progress. We do this by setting suitable learning challenges and responding to each child's different needs. Assessment against the National Curriculum allows us to consider each child's attainment and progress against expected levels.
- At Coton Green, we adopt multi sensory teaching and learning strategies
  which promote effective support to our pupils with specific learning difficulties including those with dyslexia / those pupils who show dyslexic tendencies. Our
  work in music considers the targets set for individual children in their Individual
  Learning Plans.
- When progress falls significantly outside the expected range, the child may have special educational needs. Our assessment process looks at a range of factors classroom organisation, teaching materials, teaching style, differentiation so that we can take some additional or different action to enable the child to learn more effectively. This ensures that our teaching is matched to the child's needs.
- We enable pupils to have access to the full range of activities involved in learning music. Where children are to participate in activities outside the classroom, for example, a musical festival at another school, we carry out a risk assessment prior to the activity, to ensure that the activity is safe and appropriate for all pupils.

#### Lesson Structure:

In KS1 lessons are split into two parts as follows:

- Part 1 is 30minutes of topic-based content.
- Part 2 is 3 x 10minutes focusing on skills such as singing.

In KS2 there are 10 hours per term planned for each unit.

At Coton Green, our broad and balanced curriculum is exciting and engaging. It is inclusive and is built upon our school values.

We recognise that all children are unique and therefore our curriculum is designed to ensure that our children have the right knowledge, skills and understanding to be successful learners. Our curriculum offers a range of enrichment experiences which provide children with opportunities to develop positive learning behaviours.

Our knowledge-engaged curriculum enables children to show kindness and gratitude to others and to leave Coton Green as inquisitive learners who are prepared for the next stage in their learning journey. Our children show resilience, think independently and contribute positively to our Coton Green community and the wider world.

Music develops young children's skills and knowledge in **performing**; **through** singing and playing tuned and untuned instruments; composing and

improvising; aural awareness; and reflecting and evaluating including listening to a wide range of high quality recorded and live music.

## **Singing**

At Coton Green Primary School, we sing for enjoyment, to develop our singing ability and to reflect on our Values and themes in our learning. We sing in class, in assemblies and at special events and performances. We love to sing and have opportunities to sing in performances outside school. For example, our school choir recently performed at St. Editha's church for the Mayor of Tamworth and also at a Residential home for the elderly over Christmas.

# Learning to play a musical instrument.

Every child has the chance to learn to play a musical instrument. This leads to enjoyment and a sense of achievement, provides numerous opportunities and develops valuable attributes including perseverance, resilience, concentration and self-confidence.

All children have the experience of playing tuned and untuned percussion instruments within our progressive scheme of learning.

During KS2 all our children spend at least one year learning to play the violin in Y3 and ukulele in Y5 as part of the Entrust Music Services Whole Class Ensemble Teaching programme, developing valuable skills as a good starting point in these fantastic instruments and the knowledge that they can succeed in Music.

## Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

From Key Stage 2 children can also choose to continue or begin to learn to play a musical instrument with a visiting peripatetic teacher. Lessons take place during the school day. Lessons available are: **violin, cello, flute, clarinet, saxophone.** Instruments are available for loan from the music service <u>free of charge.</u> We also offer financial support for pupils in receipt of pupil premium and there is funding via our charitable partner FOSYM. Pupils can also achieve a levelled certificate to celebrate their progression through depth of skills, knowledge and understanding, breadth of musical activities and quality of the musical outcome. Many children also get involved with further ensemble playing in bands or orchestras at Tamworth Music Centre.

Children also are encouraged to join in with lunchtime and after school clubs run by school staff members at no cost. Currently we have a lunchtime Recorder club, 'Songbirds' (KS1) and 'Singing Club' (KS2). Our KS2 Performing Arts Club, which

takes place after school, performed a Peter Pan Musical on stage at a local high school earlier this year.

# **Part C: Musical Events**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

# A Musical Year at Coton Green Primary School

- Harvest Festival (October)
- EYFS and Y1/2 Christmas Nativities (December)
- Christmas Performances (Year 3/4 and Y5/6) (December)
- Carol Singing at Evergreen House Residential home for the Elderly (December)
- WCET Y3 and Y5 Parent Assemblies (February)
- EYFS and KS1 Easter Bonnet Parade (March / April)
- WCET end of year community / parent performances at the Coton Centre Tamworth (June)
- Annual Summer Concert Performance (June/July)

#### Clubs

- Songbirds (KS1)
- Singing Club (KS2)
- Performing Arts
- Recorder Club

## In the future

This is about what the school is planning for subsequent years.

### Music Curriculum

The music leader has created the Coton Green School music curriculum and ensures that the content is kept up to date and relevant. This means that there is much flexibility within the planning to change and adapt it as necessary, meeting current thinking in the subject. The curriculum leader is working to ensure that all music lessons provide plenty of opportunities for practical application of skills, active music making/ active listening and give all involved a sense of accomplishment where they feel they have created something at the end.

#### Quality of Singing

As a school we are aiming on building on **children's skills in** singing so that they have **knowledge** and understanding of **how to make a quality sound with their voices**. By providing further opportunities for all children to exercise their singing voice through regular practise, weekly singing assemblies with the music lead as well as timetabled

performances, children and teachers will have a clearer understanding of the skills required for quality singing.

## **Singing Starters:**

Starting in September 2024

Each class learn a song every half term to perform in end of half term singing assembly

The curriculum leader will provide teaching resources linked to specific singing skills. Each age group will focus on one or more of three areas of skills for quality singing – posture, diction and breathing. Teachers to deliver this to their own class in 10-minute sessions each week.

## Young Voices

The Music leader will organise a coachload of pupils to take part in the Young Voices celebration in Birmingham next year (2025).

# **Termly Musical Celebration Assemblies:**

Starting from September, each term there will be a Music Celebration Assembly.

1 class will represent their year group each term and select something from their unit (a song/ composition) to perform to the school.

## Live Music Performance

Entrust Music Staffordshire to provide a live performance to the school during 2024-25.

#### Assessment in Music

The Music Lead plans to work alongside staff to begin to use iPads to record children's music for self-assessment purposes. By being able to identify the next steps, and through the use of musical vocabulary, the children and staff will be able to improve the quality of what is produced musically.