

## **Year 3 and Year 4 Curriculum Map 2024-25 Summer Term: Information for parents**



Writing	Reading	Maths	Humanities History and Geography
This term we are focusing on writing:  Summer 1:  1. Diary entry 2. Letters (informal and formal)	Fluency Development of reading accuracy and fluency across a range of age- appropriate and challengin	<ul> <li>Fractions – addition and subtraction of fractions; finding fractions of a set of objects</li> <li>Money – adding and subtracting amounts and finding change</li> <li>Time – learning Roman numerals to</li> </ul>	History Children will explore the following questions: Vikings  1. How did the Vikings try to take over the country and how close did they get? 2. What reputation do the Vikings have and what were they really like?
Summer 2:  1. Narrative- writing in role 2. Poetry  Our key texts this term are:	Vocabulary- Check that the book makes sense to them, discuss their understanding and explore the meaning of words in context.  Inference- Draw inferences such as inferring character' feelings thoughts and motives from their actions, and justifying inferences with evidence.  Prediction- Predict what might happen from	<ul> <li>12; telling the time to the nearest minute</li> <li>Shape – exploration of angles, including comparing angles</li> <li>Statistics – interpreting pictograms, bar charts and two-way tables</li> </ul>	<ul> <li>3. What was lifelike on a Viking longship?</li> <li>4. What evidence of Viking life has been found in recent excavations (Jorvik)?</li> <li>5. Raiders or settlers: how should we remember the Vikings?</li> </ul>
<ul> <li>The day the Crayons quit by Oliver Jeffers</li> <li>Shackleton's Journey by William Grill</li> <li>The Lion, the Witch and the Wardrobe by CS Lewis</li> <li>Jabberwocky by Lewis Carroll</li> </ul>	details stated and implied.  Explain- Identify how language, structure and presentation contribute to meaning.  Retrieve- Retrieve, record and present information from fiction and non-fiction  Summarise- Summarise the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas.  Reading spine:  • Year 3 – ToTo The Ninja Cat and The	<ul> <li>Decimals – comparing decimals, ordering decimals and rounding decimals to the nearest whole.</li> <li>Money –convert between pounds and pence and solve problems with money</li> <li>Time – convert between analogue and digital times; 24-hour clock</li> <li>Shape – exploring triangles,</li> </ul>	Geography Children will explore the following questions: Italy - European cities comparison  1. What is on a map? A bird's eye view of Europe.  2. Is Europe a proper continent and is the Mediterranean a proper sea?  3. What is so special about the Mediterranean?  4. How are regions and cities organised in
SHACKLETON'S JOURNEY OCTIVER JEFFERS	Great Snake Escape  • Year 3 – Bad Nana  • Year 4 – Anglo-Saxon Boy  • Year 4 – The Legend of Podkin One-Ear  BADO ANGLO	<ul> <li>quadrilaterals and lines of symmetry</li> <li>Position and Direction – plotting coordinates and translating shapes</li> <li>Statistics – interpreting line graphs</li> </ul>	Italy and how does this differ from the UK?

## PSHE/RSE PE Science **Plants Economic Well-being** Striking and Fielding 1. What do the different parts of a flowering plant do? (What is a flowering Can I stand sideways on when batting? What influences our spending? What does plant? What are the parts of a flowering plant?) Can I make a long barrier when stopping a moving good value for money mean? 2. What do plants need to stay alive and grow? ball? How do I budget and keep track of my 3. Do all plants needs the same thing to stay alive and grow? Can I use the correct throw depending on the money? 4. How does water travel through a plant? distance away from the target? How does money impact how I feel? 5. What is the role of flowers in the life cycle of flowering plant? (What is Can I follow and stop the ball as a wicketkeeper? What career am I Interested In? pollinations, seed formation and seed dispersal?) Can I catch a ball with consistency? Can stereotypes limit people's career aspirations? **Living Things and Their Habitats Athletics** 1. What is a living thing? Can I demonstrate 5 different ways of jumping? Transition 2. What is our local environment like, and what living things can we find? Can I pace myself depending on the distance What are my strengths? 3. What do insects look like close up? running? What knowledge have I learnt this year? Can I pass a relay batten correctly? 4. How can you classify living things? What skills have I developed this year? 5. How do I use and draw branching data bases? Can I perform a hop skip and jump? 6. What is Climate and Environmental Change? What are my dreams and hopes for next 7. How can we improve our local environment and plant and animal habitat? – vear? Planning 8. How can we improving our local environment and plant and animal habitat? Art **Design and Technology** Sculpture - Abstract Sculpture and Textiles: 2D to 3D product Enterprise 1. What products are currently available? – Architecture 1. Can I analyse and comment on 2. How are 3D products made? ideas, methods and approaches 3. What skills are needed to create and used in artists' work? assemble a product? 2. Can I collect visual and other 4. What is the design brief going to include? information to help develop my What us your product going to look like? ideas? (architecture) How does your final design compare to 3. Can I explore shape, form and the original design specification?

space and create a range of 3D

4. Can I use architecture to inspire my

forms?

sculptural ideas?

Music	Computing	<ul> <li>5. Can I measure, mark out, cut and shape materials and attach materials securely in different ways?</li> <li>6. Can I consider shape and form in my own work and attach pieces considering composition?</li> </ul>	French
	Desktop publishing	1: Showing Care and Concern	Clothes
Weekly lessons to develop musical skills to be able to make a good sound on a violin.	<ol> <li>What is text and what are images? Why do we use them?</li> <li>Can you edit it?</li> </ol>	How do people show care and concern? What do Christians do to show care and concern?	Children will continue to practice the French phonemes so that they are able to pronounce French words with accuracy.  1. Can I pronounce French words correctly? 2. Can I talk about clothes in French? 3. Can I say what colour something is in French?
Children will enjoy Showcashig then		What items show you belong?	Can I describe the colour of my clothes in
talents in a concert this term- more information coming soon!  Year 3 and Year 4	<ol> <li>Events and actions</li> <li>How does a sprite move in a project?</li> <li>Can a sprite move in different directions?</li> </ol>	What are the main symbols of Christianity and why? What clothing and symbolic artefacts are symbolic to Muslims? What clothing and religious artefacts are	French? 4. What do children wear to school in France? 5. Can I talk about my school uniform in
Melody and Pitch - Vikings	3. Can you adapt a program to a	symbolic to Sikhs?	French?
1.How are different pitches made and controlled? Can I identify pitched and unpitched instruments? 2.Can I follow a pitch pattern and create graphic notation to match pitch direction? 3.How can I create a Viking Chant using a melody I know? 4.Can I work with others to practise and perform my Viking Chant? 5.Can I use musical vocabulary to assess my own and others' work?		Do your beliefs impact the way you dress?	Un cardigan Un blazer Un pull Une cravate Une jupe

6.Can I sing, demonstrating my understanding of vocal warmups, posture, diction and breathing?		