Mixed Age Teaching
and curriculum sequencing

2025 - 2027

IMPORTANT ➡ Please READ
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- This is an outline plan that is designed to be used as an example for you to edit.

- Please used the Mixed Age sequence with the Strong Start lessons, Reference lessons, Dual Knowledge Notes and Mixed Age Considerations documents.

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- **Key Stage 1 Example Timetable**

An editable timetable can be downloaded from CUSP Core > Timetables.

8:45 Registration 8:50 - 9:20	9:20 - 10:20	10:20 - 10:35	10:35 -10:50	10:50 -1205	12:05 - 1:00	1-130	1:30 - 2	2 – 2:30	2:30 - 3	3 - 3:30
Phonics	Handwriting (10) English (50)	Assembly	Break	Maths Meeting + Maths	Lunch	PSHE	PE			RE
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling, Reading	CUSP Art / DT			
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		PSHE	Music		PE	
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling, Reading	CUSP History / Geography / Computing			
Phonics	Transcription, Handwriting, spelling or sentence composition (45)	Longer celebration assembly 1005-1035		Maths Meeting + Maths		Spelling, Reading	CUSP Science			

These are examples timings only. Please amend to suit the timings of your school.

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading • Bridging unit: Structured Storytime • **Grandad's Island** 1 Block • **Aesop's Fables** - The Goose that laid the Golden Eggs 1 Block • **Paddington** 2 Blocks • **The Christmas Pine** 1 Block **or The Last Tree** 1 Block	• **The Quangle Wangle's Hat** 1 Block **or Somebody Crunched Colin** 1 Block • **Coming to England** 1 Block • **The Street Beneath My Feet** 1 Block **or A Planet Full of Plastic** 1 Block • **Rhythm of the Rain** 2 Blocks • **Aesop's Fables** – The Sun and The Wind 1 Block	• **Little People Big Dreams** (DA) 1 Block • **Fantastically Great Women Who Changed the World** 2 Blocks • **Mrs Noah's Pockets** 1 Block • **Fantastic Mr Fox** 3 Blocks **or The Enormous Crocodile** 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Bridging unit: Sentence composition • Character descriptions A • Simple retelling of a narrative A • Formal invitations A • Poems developing vocabulary A • Stories from other cultures A	• Poetry on a theme (humorous) A • Non-chronological reports A • Formal invitations B • Character description B • Recount from personal experience A • Poems developing vocabulary B (Enrichment)	• Non-chronological reports B • Recount from personal experience B • Stories from other cultures B • Simple retelling of a narrative B • Poetry on a theme (change) B (Enrichment)
Maths		
CUSP Science • Living things and their habitats • Animals, including humans	• Uses of everyday materials • Revisit Living things and their habitats / materials *(or alternative focus for insecure knowledge)*	• Plants • Revisit Living things and their habitats / Animals, including humans *(or alternative focus for insecure knowledge)*
CUSP Art and Design • Drawing Block A • Painting Block B	• Creative Response Block 2026 • Printmaking Block C	• Textiles and collage Block D • 3D Block E
Unity iPad Computing • Everyone Can Create: Drawing People and Places • Everyone Can Code Early Learners: Variables and App Design	• Online Safety: Smartie the Penguin • Scratch: Musical Actions and Sequences	• Technology All Around Us • Everyone Can Create: Photo Collages
CUSP Design and Technology • Textiles Block A • Food and Nutrition Block B *Sci Living things*	• Mechanisms Block C • Materials Block D *Sci Use of Everyday materials*	• Food and Nutrition Block E • Structures Block F
CUSP Geography • Human and Physical features • Compare a small part of the UK to a non-European location – London and Nairobi	• Compare a small part of the UK to a non-European location – London and Nairobi • Fieldwork and map skills	• Fieldwork and map skills • Compare a different non-European location to our locality - Amazon Rainforest
CUSP History • Events beyond living memory	• Significant historical events, people, places in our locality	• Significant historical events, people, places in our locality • Revisit – Events beyond living memory *(or alternative focus for insecure knowledge)*
CUSP Music - Tuned and untuned percussion **Untuned percussion** • Untuned focus: Experimenting with sounds 2 Block A • Representing sounds pictorially Block A **Singing** • Singing focus: Being together in music 2 Block B • Control the voice – sing as a choir Block B	Music **Untuned percussion** • Untuned focus: Introducing rhythm and pulse 2 Block C • Compose short patterns Block C **Singing** • Singing focus: Introducing pitch 2 Block D • Control and describe pitch Block D	Music **Untuned percussion** • Tuned focus: Introducing tempo and dynamic 2 Block E • Control and describe tempo and dynamic Block E **Singing** • Singing focus: Exploring emotions through music 2 Block F • Choose sounds to create an effect Block F
PE	PE	PE
PSHE	PSHE	PSHE
Discovery RE • Christianity - What did Jesus teach? • Christianity - Christmas - Jesus as gift from God	• Judaism – Passover • Islam – Prayer at home • Christianity – Easter and the Resurrection	• Judaism – The Covenant / Rites of Passage and good works • Islam – Community and belonging / Hajj

Suggested Sequence

MA KS1 Cycle 1 Autumn 2025				Science 1.5 hours	
Sep 1	Geography	Human and physical features		STRONG START	Living things and their habitats
	Art	Drawing Block A			
8	History	Events beyond living memory – Great Fire of London		What is alive and what is not?	
	Art	Drawing			
15	Computing	Everyone Can Create: Drawing People and Places		What do all living things have in common?	
	Art	Drawing			
22	Geography	Human and physical features **CUSP Money Matters Festival – Tuesday 23rd September**		Where do plants and animals live?	
	DT	Textiles Block A			
29	History	Events beyond living memory - Great Fire of London		What plants and animals live in our local environment?	
	DT	Textiles			
Oct 6	Computing	Everyone Can Create: Drawing People and Places		What are food chains? How are they connected?	
	DT	Textiles			
13	Geography	Human and physical features		Why do plants and animals need each other?	
	Art	Painting Block B			
20	History	Events beyond living memory - Great Fire of London		REMEMBER: what is an animal?	
	Art	Painting			
Oct 27 Nov 3		**Half term**			
10	Computing	Everyone Can Code Early Learners: Variables and App Design		How do animals change as they mature?	Animals, including humans
	Art	Painting			
17	Geography	Compare a small part of the UK to a non-European location		How do we change as we mature?	
	DT	Food and Nutrition Block B			
24	History	Events beyond living memory - Great Fire of London **CUSP Spoken Language Festival – Tuesday 25th November**		What do all animals need to stay alive?	
	DT	Food and Nutrition			
Dec 1	Computing	Everyone Can Code Early Learners: Variables and App Design		Keeping healthy: why do we exercise?	
	DT	Food and Nutrition			
8	Geog	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		Keeping healthy: why do we eat different types of food?	
	History				
15		Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends possibly **Friday 19th December 2025**			

Suggested Sequence

MA KS1 Cycle 1 Spring 2026				Science	
Jan 5	Geography	Compare a small part of the UK to a non-European location		STRONG START	Uses of everyday materials
	DT	Mechansims Block C			
12	History	Significant historical events, people, places in our locality		What are materials used for? Categorise and compare wood, metal, plastic and glass.	
	DT	Mechansims			
19	Computing	Online Safety: Smartie the Penguin		What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.	
	DT	Mechansims			
26	Geography	Compare a small part of the UK to a non-European location **CUSP Art Festival**		What happens when we squash, bend, twist or stretch a material?	
	Art	Creative Response Block 2026			
Feb 2	History	Significant historical events, people, places in our locality.		What's the right material for the job?	
	Art	Creative Response			
9	Computing	Online Safety: Smartie the Penguin		What's the best absorbent material?	
	Art	Creative Response			
16	**Half term**				
23	Geography	Compare a small part of the UK to a non-European location		Who invented waterproofing?	Revisit Living things and their habitats / materials
	Art	Printmaking Block C			
Mar 2	History	Significant historical events, people, places in our locality		What is it made from?	
	Art	Printmaking			
9	Computing	Scratch: Musical Actions and Sequences		Compare: what is alive, what is not alive and what has never been alive?	
	Art	Printmaking			
16	Geography	Fieldwork and map skills		What materials do our pets have or need? Why is that?	
	DT	Materials Block D			
23	History	Significant historical events, people, places in our locality			
	DT	Materials			
Easter – possible dates are 30th April – 10th April 2026					

CUSP

Suggested Sequence

YEAR 2 Summer 2026				Science	
Apr 13	Computing	Scratch: Musical Actions and Sequences		STRONG START	
	DT	Materials			
21	Geography	Fieldwork and map skills		How do seeds germinate and what happens?	Plants
	Art	Textiles and collage Block D			
27	History	Significant historical events, people, places in our locality		What happens when bulbs sprout?	
	Art	Textiles and collage			
May 4	Computing	Technology All Around Us		What do plants need to thrive and be healthy?	
	Art	Textiles and collage			
11	Geography	Fieldwork and map skills		What can happen if plants don't get the things they need?	
	DT	Food and Nutrition Block E			
18	History	Significant historical events, people, places in our locality		What do I notice about plants around the school? How are they healthy? How are they unhealthy?	
	DT	Food and Nutrition			
25	Half Term				
Jun 1	Computing	Technology All Around Us		Show what you know How do seeds and bulbs grow? What do plants need to be healthy?	Plants
	DT	Food and Nutrition			
8	Geography	Compare a different non-European location to ours – Amazon rainforest			
	Art	3D Block E			
15	History	Revisit – Events beyond living memory **CUSP Food Festival**			
	Art	3D			
22	Computing	Everyone Can Create: Photo Collages		How do seeds and bulbs grow?	Revisit Living things and their habitats / Animals, including humans
	Art	3D			
29	Geography	Compare a different non-European location to ours – Amazon rainforest		What do I know about animals, including humans?	
	DT	Structures			
Jul 6	History	Revisit – Events beyond living memory		What do plants need to thrive and be healthy?	
	DT	Structures			
13	Computing	Everyone Can Create: Photo Collages			
	DT	Structures			
20	**Term possibly ends 20th July 2026**				

KS1 CYCLE 2 (Y1 content)   2026-2027 (draft only to be updated May 2026)

Autumn 2026	Spring 2027	Summer 2027
CUSP Reading • CUSP Bridging unit: Structured Storytime • **Beegu** 1 Block • **Where the Wild Things Are** 2 Blocks • **The Storm Whale** 1 Block • **The Lion Inside** 1 Block or **Peace on Earth** 1 Block • **Aesop's Fables** – The Boy Who Cried Wolf •	• **The Tale of Peter Rabbit** 2 Blocks • **Look Up!** 1 Block • **Here We Are** 2 Blocks • **The Proudest Blue** 1 Block	• **There's a Rangtan in my bedroom** 2 Blocks • **And Tango Makes Three** 1 Block • **The Enormous Crocodile** 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • CUSP Bridging unit: Daily Sentence Composition • Poetry: pattern and rhyme A • Setting descriptions A • Instructional writing A • Stories with familiar settings A • Poetry: playing with language A	Strong Start Sentence Composition • Recount from personal experience A • Informal letters A • Poetry on a theme (nature) A • Stories with a familiar setting B • Poetry: playing with language B (Enrichment)	Strong Start Sentence Composition • Poetry: pattern and rhyme B (Enrichment) • Instructional writing B • Setting descriptions B • Poetry on a theme (nature) B (Enrichment) • Informal letters B • Recount from personal experience B
School's choice modules: Shape poems and calligrams A and B		
Maths		
CUSP Science • Seasonal changes and daily weather • Introduce Plants – (trees) • Animals, including humans	• Everyday materials • Revisit 1: Animals, including humans *(or alternative focus for insecure knowledge)*	• Plants • Revisit 2: Plants, Animals including humans *(or alternative focus for insecure knowledge)*
CUSP Art and Design • Drawing Block A • Painting Block B	• Creative Response Block 2027 • Printmaking Block C	• Textiles Block D • 3D Block E •
Unity iPad Computing • Everyone Can Create: Light and Shadows in Photography • Everyone Can Code Early Learners: Functions and Loops	• Online Safety: Smartie the Penguin • Scratch Jr: Creating a Quiz	• Technology Grouping data • Everyone Can Create: Patterns and Shapes
CUSP Design and Technology • Mechanisms Block A *Instructional writing A* • Structures Block B	• Food and Nutrition Block C *Animals including humans* • Materials Block D	• Textiles Block E *Hot and cold places* • Food and Nutrition Block F *Instructional writing B*
CUSP Geography • Continents • Oceans • Countries of UK	• Capital cities of UK • Seas around UK • Hot and cold locations	• Hot and cold places • Mapping and fieldwork
CUSP History • Changes within living memory	• The lives of significant people *(Mary Anning and David Attenborough)*	• More lives of significant people *(Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)*
CUSP Music - Tuned and untuned percussion **Singing** • Singing focus: Being together in music Block A • Control the voice – nursery rhymes Block A **Untuned percussion** • Untuned focus: Introducing rhythm and pulse Block B • Representing sounds pictorially Block B	**Singing** • Singing focus: Introducing pitch Block C • Identify changes in sounds (high/low) Block C **Untuned percussion** • Untuned focus: Introducing tempo and dynamic Block D • Identify changes in sounds (fast/slow, loud/soft) Block D	**Singing** • Singing focus: Exploring emotions through music Block E • Responding to music Block E **Untuned percussion** • Tuned focus: Introducing tempo and dynamic 2 Block F • Control and describe tempo and dynamic Block F
PE	PE	PE
PSHE	PSHE	PSHE
Discovery RE • Christianity – God / creation • Incarnation	• Christianity - Incarnation • Christianity - Salvation	• Judaism - Shabbat • Judaism - Rosh Hashanah and Yom Kippur

Suggested Sequence

MA KS1 Cycle two Autumn 2026			Science (1.5 hours)	
Geography	Continents, Oceans, UK countries, capital cities and seas		STRONG START	Seasonal changes and daily weather
Art	Drawing Block A			
History	Changes within living memory		What are the four seasons?	
Art	Drawing			
Computing	Everyone Can Create: Light and Shadows in Photography		What's the weather like in Autumn, Winter, Spring and Summer?	
Art	Drawing			
Geography	Continents, Oceans, UK countries, capital cities and seas		Why does day become night?	
DT	Mechanisms Block A			
History	Changes within living memory		What makes a tree?	Introduce Plants – evergreen and deciduous trees
DT	Mechanisms			
Computing	Everyone Can Create: Light and Shadows in Photography		What trees live around my school?	
DT	Mechanisms			
Geography	Continents, Oceans, UK countries, capital cities and seas		What's the difference between trees?	
Art	Painting Block B			
History	Changes within living memory		What is an animal?	Animals, including humans
Art	Painting			
Half term				
Computing	Everyone Can Code Early Learners: Functions and Loops		What types of animals are there?	
Art	Painting			
Geography	Continents, Oceans, UK countries, capital cities and seas		What types of animals are there?	
DT	Structures Block B			
History	Changes within living memory		What is similar and what is different?	
DT	Structures			
Computing	Everyone Can Code Early Learners: Functions and Loops		What does food tell us about an animal? What makes me an animal? What senses do I have?	
DT	Structures			
Geography	Continents, Oceans, UK countries, capital cities and seas	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		
History	Changes within living memory			

Suggested Sequence

MA KS2 Cycle 2 Spring 2027			Science	
Geography	Continents, Oceans, UK countries, capital cities and seas		STRONG START	Introduce Materials
DT	Food and Nutrition Block C			
History	The lives of significant people		What are materials?	
DT	Food and Nutrition			
Computing	Online Safety: Smartie the Penguin		What are things made of in school?	
DT	Food and Nutrition			
Geography	Hot and cold locations		How can I describe materials?	
Art	Creative Response Block 2027			
History	The lives of significant people		Which materials are waterproof and which are not?	
Art	Creative Response			
Computing	Online Safety: Smartie the Penguin		Which materials are transparent and which are opaque?	
Art	Creative Response			
Half term				
Geography	Hot and cold locations		What's the best material for the job? Why?	Revisit Animals including humans
Art	Printmaking Block C			
History	The lives of significant people		Revisit and name it	
Art	Printmaking			
Computing	Scratch Jr: Creating a Quiz		Describe it	
Art	Printmaking			
Geography	Hot and cold locations		Sort it	
DT	Materials Block D			
History	The lives of significant people			
DT	Materials			

Suggested Sequence

MA KS1 Cycle two Summer 2027				Science	
Computing	Scratch Jr: Creating a Quiz			STRONG START	
DT	Materials				
Geography	Hot and cold locations			What are the parts of a plant?	Plants
Art	Textiles Block B				
History	More lives of significant people			What are wild plants and where do you find them?	
Art	Textiles				
Computing	Technology Grouping data			What are garden plants and where do find you them?	
Art	Textiles				
Geography	Hot and cold locations				
DT	Textiles Block E				
History	More lives of significant people				
DT	Textiles				
Half Term					
Computing	Technology Grouping data			Animals, including humans Remember it	Revisit Plants, Animals including humans, Seasonal change and weather
DT	Textiles				
Geography	Mapping and fieldwork			Animals, including humans Elaborate it	
Art	3D Block E				
History	More lives of significant people			Plants Remember it	
Art	3D				
Computing	Everyone Can Create: Patterns and Shapes				
Art	3D				
Geography	Mapping and fieldwork				Class focused science to address misconceptions or deepen understanding
DT	Food and Nutrition Block F				
History	School study				
DT	Food and Nutrition				
Computing	Everyone Can Create: Patterns and Shapes				
DT	Food and Nutrition				

Mixed Age Teaching
and curriculum sequencing

2025 – 2027

INCREASED FREQUENCY MODEL

MIXED AGE SEQUENCING

Key Stage 2

KS2 Example Timetable

An editable timetable can be downloaded from CUSP Core > Timetables

8:45 Registration 8:50-9:05	9:05 – 9:50	9:50 – 10:20	10:20 - 10:35	10:35- 10:50	10:50 - 11:50	11:50 – 12:20	12:20 - 1:10	1:10 - 1:40	1:40 - 2:10	2:10- 2:40	2:40 - 3:10	3:10 – 3:30
Spelling	Transcription, Handwriting, spelling or sentence composition	Reading			Maths	Double maths meeting (30)		PE		RE		Reading
Handwriting	Writing	Reading	Assembly	Break	Maths	MFL (30)	Lunch	Music		PE		Reading
Spelling	Writing	Reading			Maths	PSHE (30)		Maths meeting (15)	CUSP Art / DT 1:25 – 3:30			
Spelling	Writing	Reading			Maths	Handwriting (30)		Maths meeting (15)	CUSP History / Geography / Computing 1:25 – 3:30			
Reading 8:50 -9:20	Writing 9:20-10:05	Longer celebration assembly 10:05 - 10:35			Maths	PSHE (30)		Maths meeting (15)	CUSP Science			

These are examples timings only. Please amend to suit the timings of your school.

LKS2 CYCLE 1 (Y4 Content) 2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading (Y4) • **The Queen's Nose** 2 Blocks or **The Land of Roar** Blocks 22, 23 • **The Raven** 1 Block or **What a Waste** 1 Block • **The Girl who stole an Elephant** 3 Blocks	• **Varjak Paw** 3 Blocks • **Young, Gifted and Black** 3 Blocks (Caged Bird - Maya Angelou)	• **Young, Gifted and Black** 1 Block (Caged Bird - Maya Angelou) • **The Boy at the back of the class** 3 Blocks • **Wind in the Willows** (The Walrus and the Carpenter – Lewis Carroll) 3 Blocks or **The Borrowers** 2 Blocks (pupils must also read the first block of the **Wind in the Willows**)
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition • Poems which explore form A • Persuasive writing (adverts) A • First person diary entries (imaginative) A • Critical analysis of narrative poetry A • Third person adventure stories A • News reports A	Strong Start Sentence Composition • Stories from other cultures A • Explanatory texts A • Persuasive writing (adverts) • First person diary entries B • Poems which explore form B (Enrichment)	Strong Start Sentence Composition • Critical analysis of narrative poetry B (Enrichment) • Third person adventure stories B • News reports B • Stories from other cultures B • Explanatory texts B
Maths		
CUSP Science • Living things and their habitats • States of matter	• Animals, including humans	• Electricity • Sound
CUSP Art and Design • Drawing Block A • Painting Block B	• Creative Response Block 2026 • Printmaking and textiles Block C	• 3D and collage Block D • Painting Block E
Unity iPad Computing • Everyone Can Create: Storyboards + Movie Pitch • Scratch: Using Variables in a Game	• Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It • Everyone Can Code: Commands and Functions	• Computer systems and networks - The Internet • Everyone Can Create: Infographics
CUSP Design and Technology • Food and Nutrition Block A • Mechanisms Block B	• Textiles Block C • Structures Block D	• Electrical systems Block E *Science - Electricity* • Food and Nutrition Block F *Science – Animals including humans*
CUSP Geography • Rivers • Latitude and longitude	• Latitude and longitude • Water cycle	• Water cycle • Map skills & Environmental regions
CUSP History • Britain's settlement by Anglo-Saxons and Scots • Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	• Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor • Ancient civilisation: Egypt or Shang Dynasty	• Ancient civilisation – Egypt or Shang Dynasty
CUSP Music - mastering the glockenspiel **Untuned percussion** • Untuned focus: Mastering rhythm 2 Block A • Follow beats in a bar (time signatures/metre) Block A **Singing** • Singing focus: Introducing texture 2 Block B • Sing parts in an ensemble (harmony) Block B	**Glockenspiel** • Tuned focus: Musical notation 2 Block C • Revisit the staff Block C **Singing** • Singing focus: The history of singing 2 Block D • Singing for entertainment e.g. opera, theatrical, modernism Block D	**Glockenspiel** • Performance focus: Composition 2 Block E • Perform including an element of composition Block E **Range of instruments studied** • Tuned focus: Introducing timbre 2 Block F • Identify and describe how sounds are combined Block F
CUSP French • The calendar (Days, months, date) • Colours, emotions and numbers 0-20	• Items from daily life (Clothes) • Learning together (Subjects and school)	• The natural world (Animals and plants) • Celebration (Bastille Day)
PE	PE	PE
PSHE	PSHE	PSHE
RE • Judaism – Belief and practice • Buddhism – Buddha's teachings • Christianity - Christmas	• Judaism - Passover • Buddhism – The 8-fold-path • Christianity - Easter	• Judaism - Rites of Passage and good works • Buddhism – The 8-fold-path • Christianity – Prayer and Worship

Suggested Sequence

MA LKS2 Cycle 1 Autumn 2025				Weekly Science 1.5 hours	
Sep 1	Geography	Rivers		STRONG START	Living things and their habitats
	Art	Drawing Block A			
8	History	Britain's settlement by Anglo-Saxons and Scots		What are the characteristics of living things?	
	Art	Drawing			
15	Computing	Everyone Can Create: Storyboards + Movie Pitch		What animals are vertebrates?	
	Art	Drawing			
22	Geography	Rivers **CUSP Money Matters Festival – Tuesday 23rd September**		What animals are invertebrates?	
	DT	Food and Nutrition Block A			
29	History	Britain's settlement by Anglo-Saxons and Scots		What groups are plants classified in?	
	DT	Food and Nutrition			
Oct 6	Computing	Everyone Can Create: Storyboards + Movie Pitch		What is classification? How do I use a key?	
	DT	Food and Nutrition			
13	Geography	Rivers		What happens if the environment in a habitat changes?	
	Art	Painting Block B			
20	History	Britain's settlement by Anglo-Saxons and Scots		What is matter? What does 'state' mean?	States of matter
	Art	Painting			
Oct 27 Nov 3	Half term				
10	Computing	Scratch: Using Variables in a Game		What are solids, liquids and gases?	States of matter
	Art	Painting			
17	Geography	Latitude and longitude		Melting: how do materials change state?	
	DT	Mechanisms Block B			
24	History	Britain's settlement by Anglo-Saxons and Scots **CUSP Spoken Language Festival – Tuesday 25th November**		Evaporating: how do materials change state?	
	DT	Mechanisms			
Dec 1	Computing	Scratch: Using Variables in a Game		Condensing: how do materials change state?	
	DT	Mechanisms			
8	Geography	Latitude and longitude Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.	Summary: how do materials change their state of matter?	
	History				
15	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. **Term ends possibly Friday 19th December 2025.**				

Suggested Sequence

MA LKS2 Cycle 1 Spring 2026				Weekly Science	
Jan 5	Geography	Latitude and longitude		STRONG START	Animals, including humans
	DT	Textiles Block C			
12	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What teeth do humans have? What do they do?	
	DT	Textiles			
19	Computing	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It		How does our mouth and teeth help digestion? What's the process?	
	DT	Textiles			
26	Geography	Latitude and longitude **CUSP Art Festival**		Can teeth tell us what animals eat?	
	Art	Creative Response Block 2026			
Feb 2	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What are the parts of the digestive system? What do they do?	
	Art	Creative Response			
9	Computing	Be Internet Legends: Making Good Decisions Online, Being Brave Online and Speak Up & Report It		How does digestion work? What's the process?	
	Art	Creative Response			
16		Half term			
23	Geography	Latitude and longitude		How does digestion work? What's the process?	Animals, including humans
	Art	Printmaking and textiles Block C			
Mar 2	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What are food chains How do they work?	
	Art	Printmaking and textiles			
9	Computing	Everyone Can Code: Commands and Functions		How do I construct and interpret a food chain?	
	Art	Printmaking and textiles			
16	Geography	Water cycle		SUMMARY How are teeth, digestion and food chains connected?	
	DT	Structures Block D			
23	History	Ancient civilisation – Egypt / Shang Dynasty			
	DT	Structures			
Easter – possible dates are 30th April – 10th April 2026					

Suggested Sequence

MA LKS2 Cycle 1 Summer 2026				Weekly Science	
Apr 13	Computing	Everyone Can Code: Commands and Functions		STRONG START	
	DT	Structures			
20	Geography	Water cycle		What appliances use electricity? What sort of power makes them work?	Electricity
	Art	3D and collage Block D			
27	History	Ancient civilisation – Egypt / Shang Dynasty		What are the components in a simple series circuit?	
	Art	3D and collage			
May 4	Computing	Computer systems and networks - The Internet		What are the effects of changing circuit components and batteries?	
	Art	3D and collage			
11	Geography	Environmental regions – map skills			
	DT	Electrical systems Block E			
18	History	Ancient civilisation – Egypt / Shang Dynasty			
	DT	Electrical systems			
25	Half Term				
Jun 1	Computing	Computer systems and networks - The Internet		What is sound?	Sound
	DT	Electrical systems			
8	Geography	Environmental regions – map skills		How does sound travel?	
	Art	Painting Block E			
15	History	Ancient civilisation – Egypt / Shang Dynasty **CUSP Food Festival**		What is the pitch and loudness of sound?	
	Art	Painting			
22	Computing	Everyone Can Create: Infographics			
	Art	Painting			
29	Geography	Environmental regions – map skills			
	DT	Food and Nutrition Block F			
Jul 6	History	Ancient civilisation – Egypt / Shang Dynasty			
	DT	Food and Nutrition			
13	Computing	Everyone Can Create: Infographics			
	DT	Food and Nutrition			
20	**Term possibly ends 20th July 2026**				

LKS2 CYCLE 2 (Y3 Content) 2026-2027 (draft only to be updated May 2026)

Autumn 2026	Spring 2027	Summer 2027
CUSP Reading • **Greta and the Giants** 1 Block • **Pebble in my Pocket** 2 Blocks • **Leon and the Place Between** 2 Blocks • **'Twas the Night before Christmas Anon** 1 Block	• **Sam Wu is Not Afraid of the Dark** 3 Blocks (includes My Shadow Robert Louis Stephenson) • **Operation Gadgetman** 3 Blocks or **The Great Food Bank Heist** 3 Blocks	• **Dancing Bear** 3 Blocks or **Wildsmith: Into the Dark Forest** 3 Blocks • **The Magician's Nephew** 3 Blocks or **The Little Prince Blocks** 2 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Strong Start Sentence Composition • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Performance poetry (including poetry from other cultures A • Dialogue through narrative (historical stories) A	• Third person narrative (animal stories) A • Non-chronological reports B • Advanced instructional writing A • Performance poetry (including poetry from other cultures) B (Enrichment) • First person narrative descriptions B	• Third person narrative (animal stories) B • Advanced instructional writing B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) • Formal letters to complain B
Maths		
CUSP Science • Rocks • Animals, including humans • Revisit Rocks *(or alternative focus for insecure knowledge)*	• Forces and magnets • Plants	• Plants continued… • Light
CUSP Art and Design • Drawing and painting Block A • Printmaking Block B	• Creative Response Block 2027 • Textiles and collage Block C	• 3D Block D • Painting Block E
Unity iPad Computing • Everyone Can Create: Your First Movie • Scratch: Using Loops and Repetition	• Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences • Scratch: Selection in Quizzes	• Data and information - Branching databases • Everyone Can Create: Artistic Adjectives
CUSP Design and Technology • Textiles Block A • Food and Nutrition Block B *Science – Animals including humans*	• Mechanisms Block C *Science – Forces and magnets* *Writing – Advanced instructional writing A* • Food and Nutrition Block D *Science – Animals including humans*	• Systems Block E • Structures Block F
CUSP Geography • KS2 fieldwork and map skills – physical and human geography • OS map skills and fieldwork	• UK Study	• UK Study continued • Revisit countries, counties and regions of the UK *(or alternative focus for insecure knowledge)*
CUSP History • Stone Age – Iron Age	• Stone Age – Iron Age • Rome and the impact on Britain	• Rome and the impact on Britain
CUSP Music - mastering the glockenspiel **Singing** • Singing focus: Introducing texture Block A • Sing parts in an ensemble (e.g. rounds) Block A **Untuned percussion** • Untuned focus: Mastering rhythm Block B • Recognise beats in a bar (time signatures/metre) Block B	Music **Singing** • Singing focus: The history of singing Block C • Singing for togetherness e.g. folk songs, war chants, hymns Block C **Glockenspiel** • Tuned focus: Musical notation Block D • Introduce the staff Block D	Music **Glockenspiel** • Tuned focus: Composition Block E • Compose in pairs Block E **Range of instruments studied** • Performance focus: Introducing timbre Block F • Perform as an ensemble (range of instruments) Block F
CUSP French • Greetings and the classroom • Colours, emotions and numbers (0-10)	• Introductions and questions • Working together (Following instructions)	• Playing together (Asking to play) • Eating together
PE		
Jigsaw PSHE		
Discovery RE • Hinduism – Divali • Sikhism - The Amrit Ceremony and the Khalsa • Christianity - Christmas	• Christianity – The miracles of Jesus • Christianity - Forgiveness	• Hinduism - Hindu Beliefs / Pilgrimage to the River Ganges • Sikhism - Sharing and Community / Prayer and Worship

Suggested Sequence

MA LKS2 Cycle 2 Autumn 2026			Weekly Science
Geography	KS2 fieldwork and map skills – physical and human geography		STRONG START
Art	Drawing and painting Block A		
History	Stone Age – Iron Age		How are rocks formed?
Art	Drawing and painting		
Computing	Everyone Can Create: Your First Movie		What types of rocks are there?
Art	Drawing and painting		
Geography	KS2 fieldwork and map skills – physical and human geography		Can rocks change?
DT	Textiles Block A		
History	Stone Age – Iron Age		How can we test a rock to see if it is limestone or chalk?
DT	Textiles		
Computing	Everyone Can Create: Your First Movie		Is soil just dirt? What makes soil?
DT	Textiles		
Geography	KS2 fieldwork and map skills – physical and human geography		How are fossils formed?
Art	Printmaking Block B		
History	Stone Age – Iron Age		
Art	Printmaking		

Rocks (right column, spanning)

Half term		

Computing	Scratch: Using Loops and Repetition		What effect does the food we eat have?	
Art	Printmaking			Animals, including humans
Geography	OS map skills and fieldwork		Where is my skeleton and what does it do?	
DT	Food and Nutrition Block B			
History	Stone Age – Iron Age		Where are my muscles and what do they do?	
DT	Food and Nutrition			
Computing	Scratch: Using Loops and Repetition		How are rocks formed and what types are there?	
DT	Food and Nutrition			Revisit Rocks
Geography	OS map skills and fieldwork	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.	Remember: how can rocks change?	
History	Stone Age – Iron Age			
Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			Remember: how are fossils formed and how do we know?	

Suggested Sequence

MA LSK2 Cycle 2 Spring 2027			Weekly Science	
Geography	UK Study		**STRONG START**	Forces and magnets
DT	Mechanisms Block C			
History	Stone Age – Iron Age		What are contact forces?	
DT	Mechanisms			
Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do surfaces affect the motion of an object?	
DT	Mechanisms			
Geography	UK Study		How does friction affect moving objects?	
Art	Creative Response Block 2027			
History	Stone Age – Iron Age		What is a non-contact force? How is this different to a contact force?	
Art	Creative Response			
Computing	Be Internet Legends: Online Reputation, Passwords & Behaviour and Opinions and Differences		How do magnets attract and repel?	
Art	Creative Response			
Half term				
Geography	UK Study		Which materials are magnetic? Forces and magnetism summary	
Art	Textiles and collage Block C			Plants
History	Rome and the impact on Britain		What are the parts of a flowering plant? What do they do?	
Art	Textiles and collage			
Computing	Scratch: Selection in Quizzes		Do all plants need the same things to thrive and grow?	
Art	Textiles and collage			
Geography	UK Study		How do leaves make food for the plant?	
DT	Food and Nutrition Block D			
History	Rome and the impact on Britain			
DT	Food and Nutrition			

Suggested Sequence

MA LSK2 Cycle 2 Summer 2027			Weekly Science	
Computing	Scratch: Selection in Quizzes		STRONG START	
DT	Food and Nutrition			
Geography	UK Study continued		How does water move through a plant?	Plants
Art	3D Block D			
History	Rome and the impact on Britain		What do flowers do?	
Art	3D			
Computing	Data and information - Branching databases		What is pollination?	
Art	3D			
Geography	UK Study continued			
DT	Systems Block E			
History	Rome and the impact on Britain			
DT	Systems			
Half Term				
Computing	Data and information - Branching databases		Do we need light to see things? Remember: what are light sources and what are not light sources?	Light
DT	Systems			
Geography	Revisit countries, counties and regions of the UK		How are shadows formed?	
Art	Painting Block E			
History	Rome and the impact on Britain		What happens to the size of a shadow when the object moves closer to, or away?	
Art	Painting Block E			
Computing	Everyone Can Create: Artistic Adjectives			
Art	Painting Block E			
Geography	Revisit countries, counties and regions of the UK			
DT	Structures Block F			
History	Rome and the impact on Britain			
DT	Structures			
Computing	Everyone Can Create: Artistic Adjectives			
DT	Structures			

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading • **Roof toppers** (& The Listeners – Walter de la Mare) 3 Blocks • **Pig Heart Boy** 2 Blocks or **Now or Never: A Dunkirk Story** 2 Blocks • **How to live forever** 1 Block	• **Skellig** (+Flanders poem) 3 Blocks • **All Aboard the Empire Windrush** 2 Blocks • **The Island** 1 Block or **Climate Action** 1 Block	• **The Island** 1 Block or **Climate Action** (1 Block) • **Dare to be You** (KS2 – KS3 transition) 3 Blocks • **Intro to Dickens** – **Oliver Twist** 3 Blocks or **Treasure Island** (2 Blocks)
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Autobiography A • Discursive writing and speeches A • First person stories with a moral A • Poems that create images and explore vocabulary (War poetry) A • News report A • Explanatory text A • Shakespeare (Sonnets) A	• Extended third person narrative A • Explanatory texts B • Autobiography B • Lead piece: Extended third person narrative (adventure stories) B	• Lead piece: News report B • Shakespeare (Sonnets) B (Enrichment) • Lead piece: Discursive writing and speeches B • Poems that create images and explore vocabulary B (Enrichment) • First person stories with a moral B
Maths		
CUSP Science • Electricity • Animals including humans	• Animals including humans (+ water transport) • Light	• Living things and their habitats • Evolution and inheritance
CUSP Art and Design • Drawing Block A • Painting and collage Block B	• Creative Response Block 2026 • Printmaking and textiles Block C	• 3D Block D • Painting Block E
Unity iPad Computing • Everyone Can Create: Special Effects in iMovie • Everyone Can Code: Functions with Parameters and Logical Operators	• Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour • Everyone Can Code: While Loops and Arrays and Refactoring	• Computer systems and networks - Communication and networks • Everyone Can Create: Year 6 Short Film
CUSP Design and Technology • Food and Nutrition Block A *Writing – Discursive writing and speeches* • Mechanisms Block B	• Food and Nutrition Block C • Structures Block D	• Electrical systems Block E *Science – Electricity* • Textiles Block F
CUSP Geography • Physical processes	• Human and Physical Geography: Economic, settlement and trade links • UK, Europe and N America comparison study	• UK, Europe and N America comparison study • OS Maps and fieldwork (orienteering)
CUSP History • Beyond 1066 ○ Local History Study - how did conflict change our locality in World War 2? (Y6)	• Windrush generation (Y6)	• Ancient Greece (Place in time and significant events) (Y5)
CUSP Music - mastering the keyboard **Singing** • Singing focus: Musical stories 2 Block A • Cultural and social – lyrics Block A **Untuned percussion** • Untuned focus: Music technology 2 Block B • Alter tempo and rhythm to create effects Block B	Music **Singing** • Singing focus: Introducing structure 2 Block C • Identify cyclic patterns inc. verse/chorus, coda Block C **Keyboard** • Tuned focus: Musical notation 4 Block D • Create simple notation Block D	Music **Keyboard** • Tuned focus: Composition 4 Block E • Improvise using melodic phrases Block E **Range of instruments studied** • Performance focus: Improvisation 2 Block F • Perform including an element of improvisation Block F
CUSP French • Where I live (Homes) • Emotions and numbers – beyond 100	**CUSP French** • Items from daily life (Money and personal effects) • Learning together	**CUSP French** • The natural world (The environment) • Visiting France (Directions and transport)
PE •		
Jigsaw PSHE •		
Discovery RE • Islam - Beliefs and Practices • Christianity - Christmas	• Christianity – Beliefs and meaning • Christianity - Easter	• Islam - Beliefs and moral values

Suggested Sequence

MA UKS2 Cycle 1 Autumn 2025				**Weekly Science**	
Sep 1	Geography	Physical processes		STRONG START	Electricity
	Art	Drawing Block A			
8	History	Local History Study - how did conflict change our locality in World War 2? (Y6)		What is electricity? How does it work?	
	Art	Drawing			
15	Computing	Everyone Can Create: Special Effects in iMovie		What are the components in a series circuit?	
	Art	Drawing			
22	Geography	Physical processes **CUSP Money Matters Festival – Tuesday 23rd September**		What are the effects and consequences of changing circuit components and batteries?	
	DT	Food and Nutrition Block A			
29	History	Local History Study - how did conflict change our locality in World War 2? (Y6)			
	DT	Food and Nutrition			
Oct 6	Computing	Everyone Can Create: Special Effects in iMovie			
	DT	Food and Nutrition			
13	Geography	Physical processes		What is blood made of and why do we need it?	
	Art	Painting and collage Block B			
20	History	Local History Study - how did conflict change our locality in World War 2? (Y6)		Why do our bodies need nutrients and how are they transported?	
	Art	Painting and collage			
Oct 27 Nov 3		**Half term**			
10	Computing	Everyone Can Code: Functions with Parameters and Logical Operators		What is our circulatory system?	Y6 Animals including humans
	Art	Painting and collage			
17	Geography	Physical processes		What is our heart like inside? How does it work?	
	DT	Electrical systems Block E			
24	History	Local History Study - how did conflict change our locality in World War 2? (Y6) **CUSP Spoken Language Festival – Tuesday 25th November** Electrical systems		Who influenced what we know about our circulatory system?	
	DT				
Dec 1	Computing	Everyone Can Code: Functions with Parameters and Logical Operators		What can we do to keep healthy?	
	DT	Electrical systems			
8	Geography	Physical processes		Present and explain what we know about the circulatory system, nutrients and keeping healthy	
	History	Local History Study - how did conflict change our locality in World War 2? (Y6)			
15	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. **Term ends possibly Friday 19th December 2025**				

Suggested Sequence

MA UKS2 Cycle 1 Spring 2026				Weekly Science	
Jan 5	Geography	Settlements		STONG START	Animals, including humans
	DT	Food and Nutrition Block C			
12	History	Windrush generation (Y6)		Remember circulation and digestion: how are these two systems connected?	
	DT	Food and Nutrition			
19	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour		Where are the kidneys and what do they do?	
	DT	Food and Nutrition			
26	Geography	Settlements **CUSP Art Festival**		How do kidneys keep us healthy?	
	Art	Creative Response Block 2026			
Feb 2	History	Windrush generation (Y6)			
	Art	Creative Response			
9	Computing	Be Internet Legends: Relationships & Being Kind, Refusing & Reporting and Handling & Reporting Mean Behaviour			
	Art	Creative Response			
16	**Half term**				
23	Geography	UK, Europe and N America comparison study		How does light travel?	Light
	Art	Printmaking and textiles Block C			
Mar 3	History	Windrush generation (Y6)		What colour is light made of?	
	Art	Printmaking and textiles			
10	Computing	Everyone Can Code: While Loops and Arrays and Refactoring		Reflection - how does light help us to see objects?	
	Art	Printmaking and textiles			
17	Geography	UK, Europe and N America comparison study		Which surfaces make the best reflectors?	
	DT	Structures Block D			
24	History	Windrush generation (Y6)		Why do we see objects as a particular colour?	
	DT	Structures			
31	Computing	Everyone Can Code: While Loops and Arrays and Refactoring		What happens to the appearance of objects when placed in water?	
	DT	Structures			
Easter – possible dates are 30ᵗʰ April – 10th April 2026					

Suggested Sequence

MA UKS2 Cycle 1 Summer 2026				Weekly Science	
Apr 13	Computing	Everyone Can Code: While Loops and Arrays and Refactoring		STRONG START	Living things and their habitats
	DT	Structures			
20	Geography	UK, Europe and N America comparison study		Who was the scientist Carl Linnaeus and what did he do?	
	Art	3D Block D			
27	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9		How do we classify vertebrates?	
	Art	3D			
May 4	Computing	Computer systems and networks - Communication and networks		How do we classify invertebrates we know?	
	Art	3D			
11	Geography	UK, Europe and N America comparison study		**SATS Week** How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)	
	DT	Electrical systems Block E			
18	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9		What are microorganisms?	
	DT	Electrical systems			
25	**Half Term**				
Jun 1	Computing	Computer systems and networks - Communication and networks		How do we classify plants?	
	DT	Electrical systems			
8	Geography	OS Maps and fieldwork (orienteering)		How have living things changed over time? How do we know?	Y6 Evolution and inheritance
	Art	Painting Block E			
15	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9 **CUSP Food Festival**		How has life evolved over time?	
	Art	Painting			
22	Computing	Everyone Can Create: Year 6 Short Film		What is DNA and what does it do? Working scientifically	
	Art	Painting			
29	Geography	OS Maps and fieldwork (orienteering)		Are all offspring identical to their parents?	
	DT	Textiles Block F			
Jul 6	History	Ancient Greece (Place in time and significant events) (Y5) KN 1, 3, 4, 7, 9		Darwin and Wallace – what evidence did they share to argue the case for evolution?	
	DT	Textiles			
13	Computing	Everyone Can Create: Year 6 Short Film		Survival of the fittest - how have animals adapted and evolved to suit their environment?	
	DT	Textiles			
20	**Term possibly ends 20ᵗʰ July 2026**				

UKS2 CYCLE 2 (Y5 Content)   2026-2027 (draft only to be updated May 2026)

Autumn 2026	Spring 2027	Summer 2027
CUSP Reading • **Shackleton's Journey** 3 Blocks • **The Explorer** 3 Blocks	• **The Boy in the Tower** (including Daffodils – William Wordsworth) 3 Blocks or **Boy Giant** 3 Blocks • **A Midsummer Night's Dream** 1 Block • **I am not a label** 1 of 2 Blocks	• **I am not a label** 2 of 2 Blocks • **Secrets of a Sun King and If** – Rudyard Kipling 3 Blocks or **A Wrinkle in Time** 2 Blocks • **Five Children and It** 3 Blocks or **The Rabbits** 1 Block
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Formal letters of application A • Dialogue in narrative A • Poems which explore form A • Balanced argument A • Third person stories set in another culture A • Poems that use word play A	• Biography A • Third person stories set in another culture B • Playscripts (Shakespeare retelling) A • Formal letters of application B •	• Biography B • Dialogue in narrative (first person myths and legends) B • Playscripts B • Poems that use word play B (Enrichment) • Balanced argument B • Poems which explore form B (Enrichment)
Maths		
CUSP Science • Properties and changes of materials • Animals, including humans	• Forces (Gravity and Galileo) • Earth in space	• Living things and their habitats • Forces (continued)
CUSP Art and Design • Drawing and painting Block A • Printmaking Block B	• Creative Response Block 2027 • Textiles and collage Block C	• 3D Block D • Painting Block E
Unity iPad Computing • Augmented Reality: Ancient Greek Civilisation • Everyone Can Code: For Loops and Variables	• Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password • Everyone Can Code: Conditional Code and Types + Initialisation	• Data and Information - Flat-File Databases • Everyone Can Create: Podcasts
CUSP Design and Technology • Food and Nutrition Block A • Systems Block B	• Textiles Block C *Writing Formal Letters of Application B* • Food and Nutrition Block D *Geography World Biomes*	• Structures Block E • Mechanisms Block F *Science Forces*
CUSP Geography • World countries – biomes and environmental regions	• 4 and 6 figure grid references	• OS maps and fieldwork
CUSP History • Ancient Greece Myths, Legends, Culture (Y5)	• Comparison study – Maya and Anglo-Saxons or Benin or The Golden Age of Islam (Y5)	• Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)
CUSP Music – mastering the keyboard **Untuned percussion** • Untuned focus: Musical stories Block A • One piece, different performers Block A **Singing** • Singing focus: Introducing structure Block B • Identify parts of a song Block B	Music **Keyboard** • Tuned focus: Musical notation 3 Block C • Follow musical notation Block C **Singing** • Singing focus: Music technology Block D • Alter pitch and dynamic to create effects Block D	Music **Range of instruments studied** • Performance focus: Composition 3 Block E • Perform including an element of composition Block E **Keyboard** • Tuned focus: Improvisation Block F • Improvise using repeated patterns Block F
CUSP French • Local places (Amenities) • Emotions and numbers 0- 100	French • Friends and family • Working together	French • Playing together (Sports and hobbies) • Eating together (Preparing a meal)
PE	PE	PE
PSHE	PSHE	PSHE
Discovery RE • Hinduism – Prayer and Worship • Sikhism - Belief into action • Christianity - Christmas	• Sikhism - Beliefs and moral values • Hinduism - Hindu Beliefs • Christianity - Salvation	• Hinduism - Beliefs and moral values • Sikhism - Prayer and Worship • Christianity - Beliefs and Practices

Suggested Sequence

MA UKS2 Cycle 2 Autumn 2026			Weekly Science 1.5 hours	
Geography	World countries - biomes and environmental regions		STRONG START	Properties and changes of materials
Art	Drawing and painting Block A			
History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8		What properties do materials have? How do we use them?	
Art	Drawing and painting			
Computing	Augmented Reality: Ancient Greek Civilisation		What is a solution and what is a mixture?	
Art	Drawing and painting			
Geography	World countries - biomes and environmental regions		How can we separate materials from a mixture?	
DT	Food and Nutrition Block A			
History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8		How can we separate materials from a solution?	
DT	Food and Nutrition			
Computing	Augmented Reality: Ancient Greek Civilisation		What changes are reversible?	
DT	Food and Nutrition			
Geography	World countries - biomes and environmental regions		What changes are irreversible?	
Art	Printmaking Block B			
History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8			
Art	Printmaking			
Half term				
Computing	Everyone Can Code: For Loops and Variables		What is the human timeline?	Animals, including humans
Art	Printmaking			
Geography	World countries - biomes and environmental regions		How do we change into adults?	
DT	Systems Block B			
History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8		How do human and animal lifespans compare?	
DT	Systems			
Computing	Everyone Can Code: For Loops and Variables			
DT	Systems			
Geography	World countries – biomes and environmental regions			
History	Ancient Greece Myths, Legends, Culture (Y5) KN 1, 2, 5, 6, 8			
Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				

Suggested Sequence

MA UKS2 Cycle 2 Spring 2027		Weekly Science	
Geography	4 and 6 figure grid references	STRONG START	Forces
DT	Textiles Block C		
History	Comparison study – Maya and Anglo-Saxons or Benin or The Golden Age of Islam (Y5)	Remember gravity When is friction helpful and when is it not?	
DT	Textiles		
Computing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password	What's the effect of air resistance?	
DT	Textiles		
Geography	4 and 6 figure grid references	What's the effect of water resistance?	
Art	Creative Response Block 2026		
History	Comparison study – Maya and Anglo-Saxons or Benin or The Golden Age of Islam (Y5)	Who was Galileo Galilei?	
Art	Creative Response Block 2026		
Computing	Be Internet Legends: Positive Digital Footprints, Spotting Fake Information Online and Sharing, Settings & Password		
Art	Creative Response Block 2026		
Half Term			
Geography	4 and 6 figure grid references	What are the planets in our solar system?	Earth and space
Art	Textiles and collage Block C		
History	Comparison study – Maya and Anglo-Saxons or Benin or The Golden Age of Islam (Y5)	How does our view of the Moon change in a lunar month?	
Art	Textiles and collage		
Computing	Everyone Can Code: Conditional Code and Types + Initialisation	Why does the rotation of Earth result in night and day?	
Art	Textiles and collage		
Geography	4 and 6 figure grid references	Why is the Earth's tilt (axis) responsible for the seasons?	
DT	Food and Nutrition Block D		
History	Comparison study – Maya and Anglo-Saxons or Benin or The Golden Age of Islam (Y5)	Review, summarise and present what you know about Earth and Space	
DT	Food and Nutrition		

Suggested Sequence

MA UKS2 Cycle 2 Summer 2027			Weekly Science	
Computing	Everyone Can Code: Conditional Code and Types + Initialisation		STRONG START	
DT	Food and Nutrition			
Geography	OS maps and fieldwork		Life cycle differences – what's the difference between a mammal and an amphibian?	Living things sand their habitats
Art	3D Block D			
History	Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)		Life cycle differences – what's the difference between an insect and a bird?	
Art	3D			
Computing	Data and Information - Flat-File Databases		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?	
Art	3D			
Geography	OS maps and fieldwork		Summer birds – who was Maria Merion and what did she do?	
DT	Structures Block E			
History	Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)		The science of life - how do living things reproduce?	
DT	Strutures			
Half Term				
Computing	Data and Information - Flat-File Databases		Plants and animals: what's the life process of reproduction?	Forces continued
DT	Structures			
Geography	OS maps and fieldwork			
Art	Painting Block E			
History	Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)		How do levers help us?	
Art	Painting			
Computing	Everyone Can Create: Podcasts		How do pulleys and gears help us?	
Art	Painting			
Geography	OS maps and fieldwork			
DT	Mechanisms Block F			
History	Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)			
DT	Mechanisms			
Computing	Everyone Can Create: Podcasts			
DT	Mechanisms			